

Tab - E9TH Tab (Last Verse of Song) - Right Or Wrong - Key Of D

A2 is raising the A pedal 1/2 way, E lowers 4 and 8 a half tone

| | D | B | E | A |
|----|-----------|--------|-------|---------------------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | 5A- 4A 5A | 7- 7A2 | 7 | 2A- 0 5- 5A 5 5 4 5 5- 5A |
| 6 | 5B- 4B 5B | 7- 7 | 7 | 2B- 0B 5B- 5B 5B 5- 5 |
| 7 | | | | |
| 8 | 5- 4 5 | | 2- 0E | 5E- 5E 5E |
| 9 | | 7- 7 | 7 | 5- 5 |
| 10 | | | | |

| | D | A | E |
|----|------|-------|-------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | 4- 5 | 5 | 5 7 6 5 |
| 6 | 5 | 5B- 5 | 4- 5 5B 6 5 |
| 7 | 5 | 5 | 5 5 |
| 8 | 5 | 5 4 5 | 5E |
| 9 | | | |
| 10 | | | |

| | A |
|----|-----------------------|
| 1 | |
| 2 | |
| 3 | Harmonic At 17th Fret |
| 4 | ↓ |
| 5 | 7 6 5 5-17 |
| 6 | 5 5-17 |
| 7 | 5 5-17 |
| 8 | 5 5-17 |
| 9 | |
| 10 | |

| | D | B | E | A |
|----|-----------|--------|-------|----------------------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | 5A- 4A 5A | 7- 7A2 | 7 | 2A- 0 5- 5A 5 4 5 5- 5A |
| 6 | | 7- 7 | 7 | 2B- 0B 5B- 5B 5B 4B 5B 5 5 |
| 7 | | | | |
| 8 | | | 2- 0E | 5E- 5E 5E 4E 5E |
| 9 | | 7- 7 | 7 | 5 5 |
| 10 | | | | |

Tab - E9TH Tab (Last Verse of Song) - Right Or Wrong - Key Of D (Continued)

| | F# | B | E |
|----|-----------|----------|-------------------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | 2 2 3 2 | 2-1 2 7 |
| 5 | 4A 5A 6A | 2 2 3 2 | 2-1 2 7 7 7A2 7 5- 5A 5 |
| 6 | 4 5 6 | 2 2 3 2 | 2-1 2 7 7 7 7 5B-5B 5B |
| 7 | | | |
| 8 | | | 5E- 5E 5E |
| 9 | 4 5 6 | | 7 7 7 |
| 10 | | | |

| | D | A | D |
|----|----------|----------|--------------------|
| 1 | | 5 | |
| 2 | | | |
| 3 | | | |
| 4 | | 5 | 9 10 4 4 |
| 5 | | 5A 5A- 5 | 9 10 4A 5A 4A 5A 3 |
| 6 | | 5B 5B | 4B 5B 3 |
| 7 | | 5 5 | 9 10 4 5 3 |
| 8 | 7- 5 | | 4 4 3E |
| 9 | | | |
| 10 | | | |